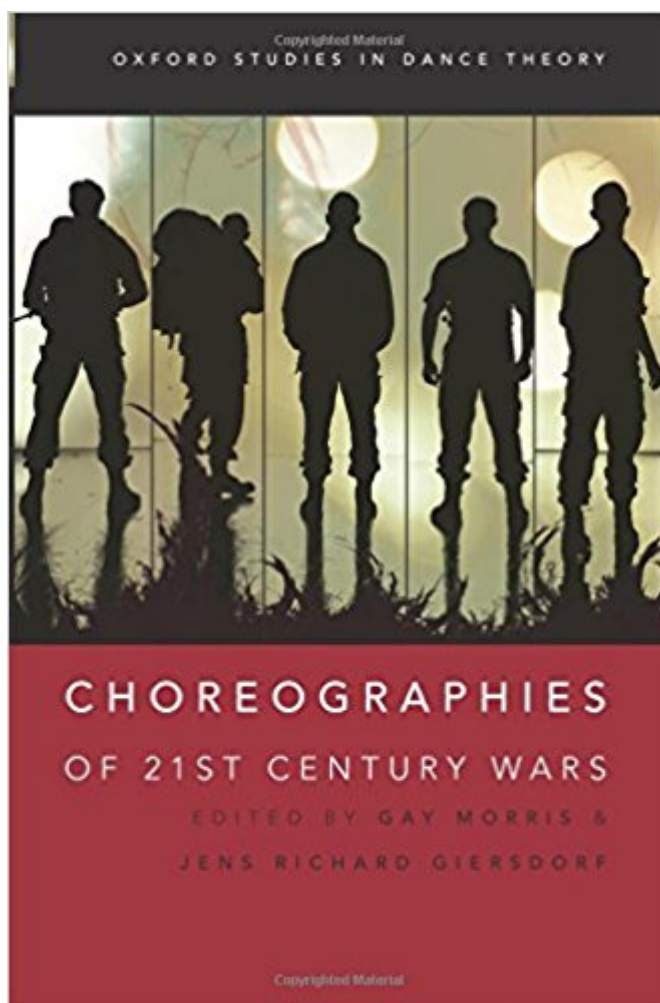


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Choreographies Of 21st Century Wars (Oxford Studies In Dance Theory)



Synopsis

Wars in this century are radically different from the major conflicts of the 20th century--more amorphous, asymmetrical, globally connected, and unending. *Choreographies of 21st Century Wars* is the first book to analyze the interface between choreography and wars in this century, a pertinent inquiry since choreography has long been linked to war and military training. The book draws on recent political theory that posits shifts in the kinds of wars occurring since the First and Second World Wars and the Cold War, all of which were wars between major world powers. Given the dominance of today's more indeterminate, asymmetrical, less decisive wars, we ask if choreography, as an organizing structure and knowledge system, might not also need revision in order to reflect on, and intercede in, a globalized world of continuous warfare. In an introduction and sixteen chapters, authors from a number of disciplines investigate how choreography and war in this century impinge on each other. Choreographers write of how they have related to contemporary war in specific works, while other contributors investigate the interconnections between war and choreography through theatrical works, dances, military rituals and drills, the choreography of video war games and television shows. Issues investigated include torture and terror, the status of war refugees, concerns surrounding fighting and peacekeeping soldiers, national identity tied to military training, and more. The anthology is of interest to scholars in dance, performance, theater, and cultural studies, as well as the social sciences.

Book Information

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Customer Reviews

"Rarely does an anthology of such global breadth in subject matter and methodological diversity attain the kind of coherence embodied here, one that demonstrates a truly thoughtful engagement with the topic. Rich with insight into the ways that choreography and war illuminate one another, these essays all make good on the editors' claim that all choreography is political."--Susan Leigh Foster, Distinguished Professor, UCLA
"As micro- and macro-theaters of war spread throughout the globe in all sorts of variations, the belligerent dynamics of our contemporaneity emerges as an apparently unstoppable force of mobilization. This timely and highly original anthology gathers an impressive array of international scholars and artists who not only analyze the onto-historical link between choreography and war, but reveal how dance and choreography keep creating counter-moves of resistance and alternatives for peace."--Andr f Lepecki, New York University

Gay Morris is a New York based dance and art critic whose work has appeared in numerous newspapers, magazines, and journals. She is the author of *A Game for Dancers: Performing Modernism in the Postwar Years, 1945-1960*, and is the editor of a collection, *Moving Words, Rewriting Dance*. Morris is the reviews editor of *Dance Research Journal* and a member of the editorial board of *Congress on Research in Dance*. Jens Richard Giersdorf is an Associate Professor of Dance at Marymount Manhattan College. He is author of *The Body of the People: East German Dance since 1945*, and his work has been anthologized internationally and his articles have appeared in a number of scholarly journals. Giersdorf is a member of the Editorial Boards of the *Society for Dance History Scholars* and the *Congress on Research in Dance*.

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